

English Literature  
Advanced  
PAPER 1: Drama

Total Marks
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Friday 24 May 2024 – Morning

Time: 2 hours 15 minutes

In the boxes below, write your name, centre number and candidate number.

Surname					
Other names					
Centre Number					
Candidate Number					

## **YOU MUST HAVE**

**Prescribed texts (clean copies only)**

## **YOU WILL BE GIVEN**

**Nil**

## **INSTRUCTIONS**

**Answer ONE question in SECTION A and ONE question in SECTION B on your chosen texts.**

**Answer the questions in the spaces provided – there may be more space than you need.**

**In your answers, you must NOT use texts that you have used in your coursework.**

## **INFORMATION**

**The total mark for this paper is 60.**

**The marks for EACH question are shown in brackets – use this as a guide as to how much time to spend on each question.**

## **ADVICE**

**Read each question carefully before you start to answer it.**

**Check your answers if you have time at the end.**

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## **SECTION A: Shakespeare**

**Answer ONE question on the text you have studied.**

**Begin your answer on page 11.**

### **Antony and Cleopatra**

#### **EITHER**

- 1 Explore Shakespeare's presentation of reputation in *Antony and Cleopatra*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

**(Total for Question 1 = 35 marks)**

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#### **OR**

- 2 Explore how Shakespeare presents Cleopatra in *Antony and Cleopatra*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

**(Total for Question 2 = 35 marks)**

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**SECTION A continued.****Hamlet****EITHER**

- 3 Explore how Shakespeare presents the relationship between Hamlet and Ophelia in *Hamlet*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

**(Total for Question 3 = 35 marks)**

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**OR**

- 4 Explore the extent to which Shakespeare's *Hamlet* is a play full of doubt and confusion. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

**(Total for Question 4 = 35 marks)**

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**Answer ONE question on the text you have studied.**

**Begin your answer on page 11.**

**King Lear**

**EITHER**

- 5 Explore the extent to which Shakespeare's *King Lear* is a political play. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

**(Total for Question 5 = 35 marks)**

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**OR**

- 6 Explore the presentation of relationships between masters and servants in Shakespeare's *King Lear*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

**(Total for Question 6 = 35 marks)**

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**SECTION A continued.****Othello****EITHER**

- 7 Explore the presentation of relationships between men and women in Shakespeare's *Othello*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

**(Total for Question 7 = 35 marks)**

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**OR**

- 8 Explore the presentation of outsiders in Shakespeare's *Othello*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

**(Total for Question 8 = 35 marks)**

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**Answer ONE question on the text you have studied.**

**Begin your answer on page 11.**

## **A Midsummer Night's Dream**

### **EITHER**

- 9 Explore how Shakespeare makes use of the play's structure in *A Midsummer Night's Dream*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

**(Total for Question 9 = 35 marks)**

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### **OR**

- 10 Explore the extent to which Shakespeare's *A Midsummer Night's Dream* is a play about the disruption of the social order. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

**(Total for Question 10 = 35 marks)**

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**SECTION A continued.**

## **Measure for Measure**

### **EITHER**

- 11 Explore the presentation of corruption in Shakespeare's *Measure for Measure*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

**(Total for Question 11 = 35 marks)**

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### **OR**

- 12 Explore how Shakespeare presents authority in *Measure for Measure*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

**(Total for Question 12 = 35 marks)**

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**Answer ONE question on the text you have studied.**

**Begin your answer on page 11.**

## **The Taming of the Shrew**

### **EITHER**

- 13 Explore how Shakespeare presents the relationship between Kate and Bianca in *The Taming of the Shrew*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

**(Total for Question 13 = 35 marks)**

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### **OR**

- 14 Explore the presentation of romance in Shakespeare's *The Taming of the Shrew*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

**(Total for Question 14 = 35 marks)**

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**SECTION A continued.**

## **Twelfth Night**

### **EITHER**

- 15 Explore the extent to which Shakespeare's *Twelfth Night* is a dark comedy. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

**(Total for Question 15 = 35 marks)**

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### **OR**

- 16 Explore Shakespeare's presentation of status in *Twelfth Night*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

**(Total for Question 16 = 35 marks)**

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ~~☒~~ and then indicate your new question with a cross ☒.

Chosen question number:

Question 1 ☐

Question 2 ☐

Question 3 ☐

Question 4 ☐

Question 5 ☐

Question 6 ☐

Question 7 ☐

Question 8 ☐

Question 9 ☐

Question 10 ☐

Question 11 ☐

Question 12 ☐

Question 13 ☐

Question 14 ☐

Question 15 ☐

Question 16 ☐

Answer space continues on the next 26 pages.

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## Section A continued.

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**Section A continued.**

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**TOTAL FOR SECTION A = 35 MARKS**

**SECTION B: Other Drama**

**Answer ONE question on the text you have studied.**

**Begin your answer on page 46.**

**Les Blancs, Lorraine Hansberry**

**EITHER**

- 17 Explore how Hansberry allows us to see different points of view in *Les Blancs*. You must relate your discussion to relevant contextual factors.**

**(Total for Question 17 = 25 marks)**

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**OR**

- 18 Explore Hansberry's use of symbolism in *Les Blancs*. You must relate your discussion to relevant contextual factors.**

**(Total for Question 18 = 25 marks)**

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**SECTION B** continued.**Doctor Faustus, Christopher Marlowe****EITHER**

- 19** Explore the extent to which Marlowe presents Faustus as a rebel in **Doctor Faustus**. You must relate your discussion to relevant contextual factors.

**(Total for Question 19 = 25 marks)**

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**OR**

- 20** Explore the presentation of greed in Marlowe's **Doctor Faustus**. You must relate your discussion to relevant contextual factors.

**(Total for Question 20 = 25 marks)**

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**Answer ONE question on the text you have studied.**

**Begin your answer on page 46.**

**The Duchess of Malfi, John Webster**

**EITHER**

- 21 Explore the extent to which Webster presents *The Duchess of Malfi* as a critique of contemporary society. You must relate your discussion to relevant contextual factors.**

**(Total for Question 21 = 25 marks)**

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**OR**

- 22 Explore the presentation of Ferdinand in Webster's *The Duchess of Malfi*. You must relate your discussion to relevant contextual factors.**

**(Total for Question 22 = 25 marks)**

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**SECTION B continued.****The Importance of Being Earnest, Oscar Wilde****EITHER**

- 23 Explore the presentation of women's behaviour in Wilde's *The Importance of Being Earnest*. You must relate your discussion to relevant contextual factors.**

**(Total for Question 23 = 25 marks)**

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**OR**

- 24 Explore the extent to which Wilde's *The Importance of Being Earnest* is a play about trivialities. You must relate your discussion to relevant contextual factors.**

**(Total for Question 24 = 25 marks)**

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**Answer ONE question on the text you have studied.**

**Begin your answer on page 46.**

**The Rover, Aphra Behn**

**EITHER**

**25 Explore the presentation of male behaviour in Behn's *The Rover*. You must relate your discussion to relevant contextual factors.**

**(Total for Question 25 = 25 marks)**

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**OR**

**26 Explore how Behn uses features of comedy in *The Rover*. You must relate your discussion to relevant contextual factors.**

**(Total for Question 26 = 25 marks)**

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**SECTION B continued.****A Streetcar Named Desire, Tennessee Williams****EITHER**

- 27 Explore Williams' use of stagecraft in *A Streetcar Named Desire*. You must relate your discussion to relevant contextual factors.**

**(Total for Question 27 = 25 marks)**

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**OR**

- 28 Explore how Williams presents the relationship between Blanche and Mitch in *A Streetcar Named Desire*. You must relate your discussion to relevant contextual factors.**

**(Total for Question 28 = 25 marks)**

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**Answer ONE question on the text you have studied.**

**Begin your answer on page 46.**

**Sweat, Lynn Nottage**

**EITHER**

- 29 Explore how Nottage presents the significance of the past in *Sweat*. You must relate your discussion to relevant contextual factors.**

**(Total for Question 29 = 25 marks)**

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**OR**

- 30 Explore the presentation of betrayal in Nottage's *Sweat*. You must relate your discussion to relevant contextual factors.**

**(Total for Question 30 = 25 marks)**

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**SECTION B continued.**

**Waiting for Godot, Samuel Beckett**

**EITHER**

- 31 Explore Beckett's presentation of Lucky in *Waiting for Godot*. You must relate your discussion to relevant contextual factors.**

**(Total for Question 31 = 25 marks)**

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**OR**

- 32 Explore how Beckett makes use of ritual in *Waiting for Godot*. You must relate your discussion to relevant contextual factors.**

**(Total for Question 32 = 25 marks)**

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ~~☒~~ and then indicate your new question with a cross ☒.

Chosen question number:

Question 17 ☐

Question 18 ☐

Question 19 ☐

Question 20 ☐

Question 21 ☐

Question 22 ☐

Question 23 ☐

Question 24 ☐

Question 25 ☐

Question 26 ☐

Question 27 ☐

Question 28 ☐

Question 29 ☐

Question 30 ☐

Question 31 ☐

Question 32 ☐

Answer space continues on the next 20 pages.

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**TOTAL FOR SECTION B = 25 MARKS**

**TOTAL FOR PAPER = 60 MARKS**

**END OF PAPER**